

perf. time appr: 2,00 min.

Ave Maria

Ch. Gounod
arr. J. Dobbstein

Méditation über das erste Præludium von Joh. Seb. Bach

Andante simplice

A

The musical score is arranged in systems for various instruments and voices. The instruments listed are:

- 1st Flute
- 2nd / 3rd Flute
- 1st / 2nd Oboe
- Bassoon
- 1st Clarinet B \flat
- 2nd Clarinet B \flat
- 3rd Clarinet B \flat
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Bar. Sax.
- Soprano Solo
- Harp
- Organ
- 1st / 2nd Horn F
- Trumpet in B \flat
- 1st / 2nd Trombone C
- Tuba C
- String Bass
- Timpani

The score is in common time (C) and the key signature is one flat (B \flat). The tempo is marked "Andante simplice". The dynamic marking *p* (piano) is used throughout. The harp part is marked *p sempre legato*. The Soprano Solo part begins with a fermata and a dynamic marking *p*. The letter "A" is placed above the harp part in the fifth measure, indicating a specific section or measure.

6

Fl. 1

Fl. 2,3

Ob. 1,2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Soprano

ve Ma - ri - - - a, Gra - - ti - a ple - na,

Harp

Organ

Hn. 1,2

Tpt.

Tbn. 1

Tba. C

S. Bass

Timp.

solo

11

Fl. 1

Fl. 2,3

Ob. 1,2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Soprano

Harp

Organ

Hn. 1,2

Tpt.

Tbn. 1

Tba. C

S. Bass

Timp.

Do - mi - nus te - cum, be - ne - dic - ta tu in

mf

mf

mf

mf

mf

mf

mf

p

pizz a def. S. Bass

mf

pizz

mf

B

16

Fl. 1

Fl. 2,3

Ob. 1,2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Soprano

mu - li - e - ri bus, et be - ne - di - ctus fru - ctus

Harp

Organ

Hn. 1,2

Tpt.

Tbn. 1

Tba. C

S. Bass

Timp.

21 *solo* **C**

Fl. 1

Fl. 2,3

Ob. 1,2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Soprano

ven - tris tu - i, Je - sus. Sanc - ta Ma - ri - a

Harp

Organ

Hn. 1,2

Tpt.

Tbn. 1

Tba. C

S. Bass

Timp.

26

Fl. 1 *mf cresc. molto* *f* *p*

Fl. 2,3 *cresc.* *molto* *f* *p*

Ob. 1,2 *p*

Bsn. *p*

Cl. 1 *cresc.* *molto* *f* *p*

Cl. 2 *cresc.* *molto* *f* *p*

Cl. 3 *cresc.* *molto* *f* *p*

B. Cl. *cresc.* *molto* *f* *p*

A. Sax. 1 *cresc.* *molto* *f* *p*

A. Sax. 2 *cresc.* *molto* *f* *p*

T. Sax. *cresc.* *molto* *f* *p*

B. Sax. *cresc.* *molto* *f* *p*

Soprano
San - cta Ma - ri - a, Ma - ri - a, o - - ra pro no - bis,

Harp *cresc.* *molto* *f* *p*

Organ *cresc.* *molto* *f* *p*

Hn. 1,2 *cresc.* *molto* *f* *p*

Tpt. *cresc.* *molto* *f*

Tbn. 1 *cresc.* *molto* *f* *p*

Tba. C *cresc.* *molto* *f* *p*

S. Bass *cresc.* *molto* *f* *p*

Timp. *p*