

Perf. time: appr. 6 min.

APELUCHT

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Moderato $\text{♩} = 110$

Soprano Saxophone

Flugelhorn

Cornet

Euphonium B \flat

Bass Trombone

1st-2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Flugelhorn

2nd-3rd Flugelhorn

1st Trumpet B \flat

2nd-3rd Trumpet B \flat

1st-2nd Horn F

3rd Horn F

1st-2nd Trombone C

Baritone C

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

6

S. Sax. Flghn. Cnt. Euph. B. Tromb. A. Sax. 1-2 T. Sax. B. Sax. Flg. 1 Flg. 2-3 Tpt. 1 Tpt. 2-3 Hrn. 1-2 Hrn. 3 Tromb. 1-2 Bar. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2

f

S. Sx. *mf*

Flghn. *mf*

Cnt. *mf*

Euph. *mf* 2nd time only *both times*

B. Tromb. *mf* 2nd time only *mf*

A. Sx. 1-2 *f*

T. Sx.

B. Sx. *f*

Flg. 1 *mf*

Flg. 2-3 *mf*

Tpt. 1

Tpt. 2-3

Hrn. 1-2 *f*

Hrn. 3 *f*

Tromb. 1-2 *vibr. with coulisse*

Bar. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

S. Sax. Flghn. Cnt. Euph. B. Tromb. A. Sax. 1-2 T. Sax. B. Sax. Flg. 1 Flg. 2-3 Tpt. 1 Tpt. 2-3 Hrn. 1-2 Hrn. 3 Tromb. 1-2 Bar. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2

both times
mf
mf
mf
mf
mf
mf
mf
mf
mf

S. Sax. Flghn. Cnt. Euph. B. Tromb. A. Sax. 1-2 T. Sax. B. Sax. Flg. 1 Flg. 2-3 Tpt. 1 Tpt. 2-3 Hrn. 1-2 Hrn. 3 Tromb. 1-2 Bar. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2

The musical score for page 24 is arranged in a standard orchestral layout. It includes parts for S. Sax., Flghn., Cnt., Euph., B. Tromb., A. Sax. 1-2, T. Sax., B. Sax., Flg. 1, Flg. 2-3, Tpt. 1, Tpt. 2-3, Hrn. 1-2, Hrn. 3, Tromb. 1-2, Bar., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The score features various dynamic markings such as *mf*, *f*, and *sfz*, along with performance instructions like "triangle" and "fill". The percussion parts include specific notations for triangle and fill.

S. Sax. *f*

Flghn.

Cnt. *f*

Euph. *f*

B. Tromb. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Flg. 1 *f*

Flg. 2-3 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hrn. 1-2 *f*

Hrn. 3 *f*

Tromb. 1-2 *f*

Bar. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

33

S. Sax.

Flghn.

Cnt.

Euph.

B. Tromb.

A. Sax. 1-2

T. Sax.

B. Sax.

Flg. 1

Flg. 2-3

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3

Tromb. 1-2

Bar.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glissando

S. Sax.

Flghn.

Cnt.

Euph.

B. Tromb.

A. Sax. 1-2

T. Sax.

B. Sax.

Flg. 1

Flg. 2-3

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3

Tromb. 1-2

Bar.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

tr

fff

Gliss.

Gliss.

v

v

v

v

41 *(also repeat when playing D.S.)*

S. Sax.

Flghn.

Cnt.

Euph.

B. Tromb.

A. Sax. 1-2

T. Sax.

B. Sax.

Flg. 1

Flg. 2-3

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3

Tromb. 1-2

Bar.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

f

f

v v v v v v

44

*whisper: "apelucht",
continue with LENTO after whistle*

S. Sax.

Flghn.

Cnt.

Euph.

B. Tromb.

A. Sax. 1-2

T. Sax.

B. Sax.

Flg. 1

Flg. 2-3

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3

Tromb. 1-2

Bar.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*whisper: "apelucht",
then whistle loudly on fingers*

47 **Lento** ♩ = 60 "King Thong"

S. Sx. *mf* *poco a poco cresc.*

Flghn. *mf* *poco a poco cresc.*

Cnt. *mf* *poco a poco cresc.*

Euph. *mf* *poco a poco cresc.*

B. Tromb. *mf* *poco a poco cresc.*

A. Sx. 1-2

T. Sx.

B. Sx.

Flg. 1

Flg. 2-3

Tpt. 1 *straight mute*

Tpt. 2-3 *straight mute* *mp*

Hrn. 1-2 *mp*

Hrn. 3 *mp*

Tromb. 1-2

Bar.

Bass Eb

Bass Bb

Timp.

Perc. 1 *toms simple fill* *mf* *more extensive fill!*

Perc. 2 *tam tam/gong* *different suspended cymbals, hard sticks* *mp*

mp

poco a poco cresc.

S. Sax. *sempre cresc.*

Flghn. *sempre cresc.*

Cnt. *sempre cresc.*

Euph. *sempre cresc.*

B. Tromb. *sempre cresc.*

A. Sax. 1-2

T. Sax. *f*

B. Sax. *f*

Flg. 1 *straight mute*

Flg. 2-3 *straight mute*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hrn. 1-2 *mp*

Hrn. 3 *mp*

Tromb. 1-2 *mp* *plunger*

Bar. *mp* *poco a poco cresc.*

Bass Eb *mf* *poco a poco cresc.*

Bass Bb *mf* *poco a poco cresc.*

Timp.

Perc. 1 *more extensive fill!* *ff*

Perc. 2 *ff*

sempre cresc.

60

S. Sax. *ff*

Flghn. *ff*

Cnt. *ff*

Euph. *ff*

B. Tromb. *ff*

A. Sax. 1-2

T. Sax. *ff*

B. Sax. *ff*

Flg. 1 *f* *open*

Flg. 2-3 *f* *open*

Tpt. 1 *f* *open*

Tpt. 2-3 *f* *open*

Hrn. 1-2 *f*

Hrn. 3 *f*

Tromb. 1-2 *ff*

Bar. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1

Perc. 2 *ff*
bass drum *fff*

Moderato ♩ = 110

65

S. Sax. Flghn. Cnt. Euph. B. Tromb. A. Sax. 1-2 T. Sax. B. Sax. Flg. 1 Flg. 2-3 Tpt. 1 Tpt. 2-3 Hrn. 1-2 Hrn. 3 Tromb. 1-2 Bar. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2

f *ff* *fill*

Detailed description: This page of a musical score contains measures 65 through 70. The tempo is marked 'Moderato' with a quarter note equal to 110 beats per minute. The score is for a large orchestra and percussion. The woodwind section includes Soprano Saxophone, Flute (with piccolo), Clarinet, Euphonium, Bass Trombone, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Flute 1, Flute 2-3, Trumpet 1, Trumpet 2-3, Horn 1-2, Horn 3, Trombone 1-2, Baritone, Bass Eb, and Bass Bb. The percussion section includes Timpani, Percussion 1, and Percussion 2. The Flute part has a melodic line starting in measure 65, marked with a forte (*f*) dynamic. The Timpani part has a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic in measure 65, a fortissimo (*ff*) dynamic in measure 69, and a 'fill' in measure 70. Percussion 1 and 2 have complex rhythmic patterns with various dynamics and articulations.

D.S. al Coda

71

S. Sax. *f*

Flghn. *f*

Cnt. *f*

Euph. *f*

B. Tromb. *f*

A. Sax. 1-2

T. Sax.

B. Sax.

Flg. 1

Flg. 2-3

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3

Tromb. 1-2

Bar.

Bass Eb

Bass Bb

Timp. *fill*

Perc. 1 *fill*

Perc. 2 *open hihat*

Φ Coda 2nd time accelerando

77

S. Sax. *f*

Flghn. *f*

Cnt. *f*

Euph. *f*

B. Tromb. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Flg. 1 *f*

Flg. 2-3 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hrn. 1-2 *f*

Hrn. 3 *f*

Tromb. 1-2 *f* *Gliss.*

Bar. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

80

S. Sax.
Flghn.
Cnt.
Euph.
B. Tromb.
A. Sax. 1-2
T. Sax.
B. Sax.
Flg. 1
Flg. 2-3
Tpt. 1
Tpt. 2-3
Hrn. 1-2
Hrn. 3
Tromb. 1-2
Bar.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2

The musical score for page 80 is arranged in a standard orchestral format. It begins with a double bar line and a rehearsal mark '80'. The score is divided into two systems. The first system contains the woodwind and brass sections, including Soprano Saxophone, Flute, Clarinet, Euphonium, Bass Trombone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Flute 1, Flute 2-3, Trumpet 1, Trumpet 2-3, Horn 1-2, Horn 3, Trombone 1-2, Baritone, Bass Eb, Bass Bb, and Timpani. The second system contains the percussion section, including Percussion 1 and Percussion 2. The score features various musical notations such as notes, rests, dynamics (p, mf, f), articulation (>), and performance instructions (v, d, >v). The key signature is one flat (Bb), and the time signature is 4/4. The score concludes with a double bar line and a final fermata.