

Als Flotter Geist

from the Opera Der Zigeunerbaron

Johan Strauss jr. (1825-1899)

arr. Dick Hesselink

Score

Perf. time: appr. 2.50 min.

Allegretto con moto

The score is for the piece "Als Flotter Geist" by Johan Strauss jr., arranged by Dick Hesselink. It is in 2/4 time and marked "Allegretto con moto". The score includes vocal parts for Tenor and Soprano, and a full orchestral arrangement. The key signature has two flats (B-flat and E-flat). The vocal parts have lyrics in German. The orchestral parts include Saxophones, Flugelhorns, Horns, Trumpets, Baritone, Euphonium, Basses, Timpani, and Snare Drum. Dynamics are indicated by *p* (piano) and *f* (forte). The score is divided into measures, with a repeat sign at the end of the first system.

Tenor

Soprano Saxophone

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Flugelhorn B \flat

2nd Flugelhorn B \flat

3rd Flugelhorn B \flat

1st Horn F

2nd Horn F

1st Trumpet B \flat

2nd Trumpet B \flat

Baritone B \flat

Euphonium B \flat

Basses C

Timpani

Snare Drum

1. Als flot - ter Geist, doch früh ver-waist. hab' ich die hal-be
Ra - ri - tä - ten reist' ich dann als A - kro-bat und

Als Flotter Geist

rit.

8

T
Welt durch-reist, Fac - to - tum war ich erst, und wie, _____ bei ei - ner grande Me - na - ge - rie! Vom
Wun - der - mann, bis ich zu - letzt Ge - hil - fe gar _____ bei ei - nem He - xen - mei - ster war! In

Ssx.
p 3 3 3 3 3 3 3 3

Asx. 1
p 3 3 3 3 3 3 3 3 *fz*

Asx. 2 *fz*

Tsx. *fz*

Bsx. *fz*

Flghn. 1 *fz* *p*

Flghn. 2 *fz* *p*

Flghn. 3 *fz* *p*

Hrn. 1 *fz*

Hrn. 2 *fz*

Tpt. 1

Tpt. 2

Bar.

Euph.

Bss. *fz*

Timp.

Sn. Dr.

Als Flotter Geist

A *a tempo*

T
Wal-fisch bis zum Gold-fa-san ist mir das Tier-reich un-ter-tan: es schmei-chelt mir die Klap-per-schlan-ge
mei-nen schwar-zen Zau-ber-kreis zi-tier' ich Gei-ster dut-zend-weis', bin pas-sio-nier-ter Feu-er-fres-ser,

Ssx.

Asx. 1
p *f*

Asx. 2
p *f*

Tsx.

Bsx.

Flghn. 1
f

Flghn. 2
f

Flghn. 3
p *f*

Hrn. 1
f

Hrn. 2
f

Tpt. 1
p

Tpt. 2

Bar.
mf

Euph.
mf

Bss.
mf

Timp.
pp *f*

Sn. Dr.

Als Flotter Geist

B

20

T. das Nas - horn strei - chelt mir die Wan - ge, der Lö - we kriecht vor
 in Zwi - schen - pau - sen schluck ich Mes - ser. Ich ba - lan - cier wie

Ssx. *f* *pp*

Asx. 1 *p* *f*

Asx. 2 *p* *f*

Tsx. *p* *f*

Bsx. *p* *f*

Flghn. 1 *p* *f* *pp*

Flghn. 2 *p* *f* *pp*

Flghn. 3 *p* *f* *pp*

Hrn. 1 *p* *f* *pp*

Hrn. 2 *p* *f* *pp*

Tpt. 1

Tpt. 2

Bar. *p* *mf*

Euph. *p* *mf*

Bss. *mf* *pp*

Timp. *pp* *f* *pp*

Sn. Dr. *pp*

Als Flotter Geist

26

T

mir im Sand, der Ti - ger frißt mir aus der Hand, per "Du" bin ich mit der Hy - ä - ne, dem Kro - ko - dil reiß' ich die
Ja - pa - ne - sen und chan-gier', nicht da ge-wes'n. In Kar - ten - kün-sten bin ich groß, — im — Vol - te schla-gen gran-

Ssx.

Asx. 1

Asx. 2

Tsx.

Bsx.

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Bar.

Euph.

Bss.

Timp.

Sn. Dr.

The musical score is written for a full orchestra and a vocal soloist. The vocal line (T) is in a soprano range and features a melodic line with lyrics. The instrumental parts include strings (Ssx., Asx. 1 & 2, Tsx., Bsx.), woodwinds (Flghn. 1, 2, 3, Hrns. 1 & 2), brass (Tpts. 1 & 2, Bar., Euph.), and percussion (Bss., Timp., Sn. Dr.). The score is in a key signature of two flats and a 2/4 time signature. The vocal line starts with a rest for the first measure, then begins with a quarter note on 'mir'. The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern of eighth notes and the woodwinds playing a similar pattern. The brass and percussion parts are mostly rests, with the bass drum and timpani providing a steady rhythm.

Als Flotter Geist

32

T
 Zäh - ne, der E - le - fant mengt in der Schüs - sel mir den Sa - lat mit sei - nem Rüs - sel, ja,
 dios. Ich bin ein Zau - b'rer von Be - deu - tung und al - les oh - ne Vor - be - rei - tung, ja,

Ssx.
f

Asx. 1
f

Asx. 2
f

Tsx.
f

Bsx.
f

Flghn. 1
f

Flghn. 2
f

Flghn. 3
f

Hrn. 1
f

Hrn. 2
f

Tpt. 1
f

Tpt. 2
f

Bar.
pp
f

Euph.
f

Bss.
f

Timp.

Sn. Dr.

Als Flotter Geist

C Tempo di Valse

poco rit.

38

The musical score is arranged in a standard orchestral format. The vocal line (T) is at the top, with lyrics "Ja, da al - les auf Ehr'". The woodwind section includes Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Clarinet 1 (Hrn. 1), Clarinet 2 (Hrn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Baritone (Bar.), and Euphonium (Euph.). The brass section includes Bassoon (Bss.) and Snare Drum (Sn. Dr.). The percussion section includes Timpani (Timp.). The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Tempo di Valse" and the dynamics are primarily *p* (piano). The score is divided into measures, with a double bar line indicating a change in tempo or key signature.

Als Flotter Geist

45

T. das kann ich und noch mehr, wenn man's kann un - ge fähr, ist's nicht

Ssx.

Asx. 1

Asx. 2

Tsx.

Bsx.

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Bar.

Euph.

Bss.

Timp.

Sn. Dr.

Als Flotter Geist

poco ritard.

a tempo **D**

53

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- T.** (Tenor): Vocal line with lyrics: "schwer, _____ ist's nicht schwer! Ja, das al - les auf Ehr', _____".
- Ssx.** (Soprano Saxophone): Melodic line.
- Asx. 1** (Alto Saxophone 1): Melodic line.
- Asx. 2** (Alto Saxophone 2): Melodic line.
- Tsx.** (Tenor Saxophone): Melodic line.
- Bsx.** (Bass Saxophone): Melodic line.
- Flghn. 1** (Flute 1): Melodic line.
- Flghn. 2** (Flute 2): Melodic line.
- Flghn. 3** (Flute 3): Melodic line.
- Hrn. 1** (Horn 1): Melodic line.
- Hrn. 2** (Horn 2): Melodic line.
- Tpt. 1** (Trumpet 1): Melodic line.
- Tpt. 2** (Trumpet 2): Melodic line.
- Bar.** (Baritone): Melodic line.
- Euph.** (Euphonium): Melodic line.
- Bss.** (Bass): Melodic line.
- Timp.** (Timpani): Percussion line.
- Sn. Dr.** (Snare Drum): Percussion line.

The score includes dynamic markings such as *mf* (mezzo-forte) and *poco ritard.* (poco ritardando). The key signature is D major, and the time signature is 4/4.

Als Flotter Geist

61

T. das kann ich und noch mehr, wenn man's kann un - ge fähr,

Ssx.

Asx. 1

Asx. 2

Tsx.

Bsx.

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Bar.

Euph.

Bss.

Timp.

Sn. Dr.

The image displays a page of a musical score for the piece 'Als Flotter Geist', starting at measure 61. The score is arranged in a standard orchestral layout with multiple staves. At the top, the vocal line (T.) is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics 'das kann ich und noch mehr, wenn man's kann un - ge fähr,' are written below the vocal line. The instrumental parts include strings (Ssx., Asx. 1 & 2, Bsx.), woodwinds (Flghn. 1, 2, 3, Hrns. 1 & 2, Tpts. 1 & 2, Baritone, Euphonium), and percussion (Bass Drum, Snare Drum, and Timpani). The woodwinds and strings play sustained notes with various articulations, while the percussion provides a rhythmic accompaniment. The score is written in a clear, professional notation style.

Als Flotter Geist

poco rit.

E *a tempo*

68

T. ist's nicht schwer, ist's nicht schwer!

Ssx. *fz* *f*

Asx. 1 *fz* *f*

Asx. 2 *fz* *f*

Tsx. *fz* *f*

Bsx. *f* *f*

Flghn. 1 *fz* *f*

Flghn. 2 *f*

Flghn. 3 *fz*

Hrn. 1 *f* *p* *fz*

Hrn. 2 *f* *p* *fz*

Tpt. 1 *p* *fz*

Tpt. 2 *p* *p* *fz*

Bar. *fz* *fz*

Euph. *fz* *fz*

Bss. *fz* *fz*

Timp. *fz* *p* *fz*

Sn. Dr.

Als Flotter Geist

75

1. 2.

T.

Ssx.

Asx. 1

Asx. 2

Tsx.

Bsx.

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Bar.

Euph.

Bss.

Timp.

Sn. Dr.

2.Mit

f *f* *f^z*