

# Adagio

Concertbandscore

Duration: 7'15

(from Clarinet concerto No.1)  
Clarinet and Concertband

Carl Maria von Weber  
arr. Willy Hautvast

Adagio ma non troppo (♩=54)

**Solo Clarinet** *p*

**Flute**

**Oboe**

**Bassoon** *pp*

**Clarinet Eb**

**Clarinet 1** *pp*

**Clarinet 2** *pp*

**Clarinet 3** *pp*

**Alto Clarinet** *pp*

**Bass Clarinet** *pp*

**Alto Saxophone** *pp*

**Tenor Saxophone** *pp*

**Baritone Saxophone** *pp*

**No Trumpets**  
**No Trombones**

**Horn 1 F** *pp*

**Horn 2&3 F** *pp*

**Euphonium C** *pp*

**Bass C** *pp*

6

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2&3

Euph.

Bass

*v*

*pp*

*pp*

*pp*

12

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2&3

Euph.

Bass

17

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2&3

Euph.

Bass

3

23

Solo *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Euph. *mf*

Bass *mf*

Poco animato (♩=66)

29

Solo *p* *f*

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

E♭ Cl. *p* *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Euph. *p* *mf*

Bass *p* *mf*

33

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2&3

Euph.

Bass

36

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn.1

Hrn.2&3

Euph.

Bass

*f*



39

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2&3

Euph.

Bass

*à déf.de hrn.*

*p*

*à déf.de hrn.*

*p*

*à déf.de euph.*

*p*

*In absence of horns, to be played by saxophones.*

44

Solo *p*

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2&3

Euph.

Bass

3e Hrn.

51

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2&3

Euph.

Bass

Bar.

The image shows a page of a musical score, page 51. The score is written for a large ensemble, including woodwinds, brass, and saxophones. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page is divided into several systems of staves. The first system includes a Solo part (flute) and three woodwind parts (Flute, Oboe, Bassoon). The second system includes five woodwind parts (E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, and Alto Clarinet) and one Bass Clarinet part. The third system includes three saxophone parts (Alto Saxophone, Tenor Saxophone, and Baritone Saxophone). The fourth system includes three horn parts (Horn 1, Horns 2 & 3, and Euphonium) and one Bass part. The Solo part (flute) begins with a melodic line in the first measure, followed by a series of eighth and sixteenth notes. The woodwind and brass parts are mostly silent, with some saxophone parts playing chords and single notes. The Euphonium part has a melodic line starting in the fourth measure. The page number '51' is in the top left corner. The word 'Solo' is written above the first staff. The word 'Bar.' is written above the Euphonium staff in the fourth measure.

Musical score for page 59, featuring the following instruments and parts:

- Solo: Melodic line with slurs and accents.
- Fl.: Flute part, mostly rests.
- Ob.: Oboe part, mostly rests.
- Bsn.: Bassoon part, mostly rests.
- Eb Cl.: E-flat Clarinet part, mostly rests.
- Cl.1: Clarinet 1 part, mostly rests.
- Cl.2: Clarinet 2 part, mostly rests.
- Cl.3: Clarinet 3 part, mostly rests.
- A.Cl.: Alto Clarinet part, mostly rests.
- B.Cl.: Bass Clarinet part, mostly rests.
- A.Sax.: Alto Saxophone part, playing chords.
- T.Sax.: Tenor Saxophone part, playing chords.
- B.Sax.: Bass Saxophone part, mostly rests.
- Hrn.1: Horn 1 part, playing chords.
- Hrn.2&3: Horns 2 and 3 part, playing chords.
- Euph.: Euphonium part, playing chords.
- Bass: Bass part, mostly rests.

*p*

Tempo primo (♩=54)

66

Musical score for a symphony orchestra, page 13. The score includes parts for Solo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horns 2 & 3, Euphonium, and Bass. The music is in 3/4 time and features a key signature change from Bb major to D major at measure 66. Dynamics range from piano (*p*) to pianissimo (*pp*).

72

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2&3

Euph.

Bass

*pp*

*pp*

*pp*

*pp*

3 3

77

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2&3

Euph.

Bass

*à déf.de hrn.*

*à déf.de hrn.*

*In absence of horns, to be played by saxophones.*

*pp*

*pp*

Musical score for page 82, featuring the following instruments and parts:

- Solo:** Treble clef, melodic line with a long note in the first measure and a descending eighth-note run in the second measure.
- Fl. (Flute):** Treble clef, rests throughout.
- Ob. (Oboe):** Treble clef, rests throughout.
- Bsn. (Bassoon):** Bass clef, rests in the first three measures, then plays a quarter-note pattern in the fourth measure.
- Eb Cl. (E-flat Clarinet):** Treble clef, rests throughout.
- Cl.1 (Clarinet 1):** Treble clef, rests in the first three measures, then plays a quarter-note pattern in the fourth measure.
- Cl.2 (Clarinet 2):** Treble clef, rests in the first three measures, then plays a quarter-note pattern in the fourth measure.
- Cl.3 (Clarinet 3):** Treble clef, rests in the first three measures, then plays a quarter-note pattern in the fourth measure.
- A.Cl. (Alto Clarinet):** Treble clef, rests in the first three measures, then plays a quarter-note pattern in the fourth measure.
- B.Cl. (Bass Clarinet):** Treble clef, rests in the first three measures, then plays a quarter-note pattern in the fourth measure.
- A.Sax. (Alto Saxophone):** Treble clef, plays a sustained chord in the first measure, then a quarter-note pattern in the second measure.
- T.Sax. (Tenor Saxophone):** Treble clef, plays a sustained chord in the first measure, then a quarter-note pattern in the second measure.
- B.Sax. (Baritone Saxophone):** Bass clef, rests in the first three measures, then plays a quarter-note pattern in the fourth measure.
- Hrn.1 (Horn 1):** Treble clef, plays a sustained chord in the first measure, then a quarter-note pattern in the second measure.
- Hrn.2&3 (Horns 2 and 3):** Treble clef, plays a sustained chord in the first measure, then a quarter-note pattern in the second measure.
- Euph. (Euphonium):** Bass clef, plays a sustained chord in the first measure, then a quarter-note pattern in the second measure.
- Bass:** Bass clef, rests in the first three measures, then plays a quarter-note pattern in the fourth measure.