

Adagio Concertante

Concertband score

(Oboe-Clarinet-Horn-Bassoon and Concertband)

W.A.Mozart

Duration: 8'25

arr. Willy Hautvast

Adagio (♩=58)

The score is written for a concert band and includes the following parts:

- Solo Oboe
- Solo Clarinet
- Solo Horn F
- Solo Bassoon
- Flute
- Clarinet Eb
- Clarinet 1
- Clarinet 2&3
- Bass Clarinet
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1&2 F
- Euphonium C
- Bass C

The score is in common time (C) and features dynamic markings such as *f*, *p*, and *pp*. The tempo is Adagio (♩=58). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. The Solo Oboe, Solo Clarinet, and Solo Bassoon parts are mostly silent, with some activity in the final measure. The Solo Horn F part has a long note in the final measure. The Flute, Clarinet Eb, Clarinet 1, Clarinet 2&3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Horn 1&2 F, Euphonium C, and Bass C parts all have active parts throughout the score.

6 7 8 9

Ob. *p*

Clar. *p*

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2 *pp*

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains measures 6 through 9. The instruments listed on the left are Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), Bassoon (Bsn.), Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2 and 3 (Clar.2&3), Bass Clarinet (B.Clar.), Alto Saxophone 1 and 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1 and 2 (Hrn.1&2), Euphonium (Euph.), and Bass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 6 shows the Oboe and Clarinet starting with a piano (*p*) dynamic. The Bassoon has a melodic line with slurs. The Clarinet 1 and 2&3 parts have rhythmic patterns. The Horns 1&2 part has a long note starting in measure 8 with a pianissimo (*pp*) dynamic. The Euphonium and Bass parts provide harmonic support with sustained notes.

10 11 12 13

Ob.

Clar.

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

pp

pp

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into four measures, numbered 10, 11, 12, and 13. The instruments listed on the left are: Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), Bassoon (Bsn.), Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2 and 3 (Clar.2&3), Bass Clarinet (B.Clar.), Alto Saxophone 1 and 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1 and 2 (Hrn.1&2), Euphonium (Euph.), and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Oboe part has a melodic line starting in measure 10. The Clarinet parts have rhythmic patterns. The Bassoon part has a dense, repetitive rhythmic pattern. The Horns 1 and 2 part has a long, sustained note. The Euphonium and Bass parts have a steady rhythmic accompaniment. The Alto Saxophone and Tenor Saxophone parts have a few notes in measure 13, marked *pp* (pianissimo).

Ob. 14 15 16 17 18

Clar.

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

Detailed description: This page of a musical score covers measures 14 through 18. The instrumentation includes Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), Bassoon (Bsn.), Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2 and 3 (Clar.2&3), Bass Clarinet (B.Clar.), Alto Saxophone 1 and 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1 and 2 (Hrn.1&2), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Oboe part is mostly silent, with some activity in measures 17 and 18. The Clarinet parts feature intricate melodic lines with many slurs and ties. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The woodwind section (Flute, Clarinet in E-flat, Clarinet 1, Clarinets 2&3, Bass Clarinet) has a more active role, with various rhythmic figures and melodic fragments. The Saxophone section (Alto, Tenor, Bass) and Horn/Euphonium section provide harmonic texture with sustained chords and rhythmic accompaniment. The Bass part is primarily rhythmic, with sustained notes and some melodic movement.

This musical score page covers measures 19 through 23. The instruments and their parts are as follows:

- Ob.**: Measures 19-20 have eighth-note patterns. Measure 21 has a quarter note. Measure 22 is a whole rest. Measure 23 has eighth-note patterns, ending with a trill (*tr*).
- Clar.**: Measures 19-20 have a long melodic line with slurs. Measure 21 has eighth-note patterns. Measure 22 is a whole rest. Measure 23 is a whole rest.
- Hrn.**: Measures 19-20 have eighth-note patterns. Measure 21 has eighth-note patterns. Measure 22 is a whole rest. Measure 23 is a whole rest.
- Bsn.**: Measures 19-20 have eighth-note patterns. Measure 21 has eighth-note patterns. Measure 22 has a half note. Measure 23 has a half note.
- Fl.**: Whole rests in all measures.
- Clar.Eb**: Whole rests in all measures.
- Clar.1**: Measure 19 is a whole rest. Measures 20-23 have eighth-note patterns.
- Clar.2&3**: Measure 19 is a whole rest. Measures 20-23 have eighth-note patterns.
- B.Clar.**: Measure 19 is a whole rest. Measures 20-23 have eighth-note patterns.
- A.Sax.1&2**: Whole rests in all measures.
- T.Sax.**: Measure 19 is a whole rest. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 is a whole rest. Measure 23 is a whole rest.
- B.Sax.**: Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 has a quarter note. Measure 22 has a half note. Measure 23 has a half note.
- Hrn.1&2**: Whole rests in all measures.
- Euph.**: Measure 19 is a whole rest. Measure 20 has a quarter note. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note.
- Bass**: Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 has a quarter note. Measure 22 has a half note. Measure 23 has a half note.

24 25 26 27 28

Ob.

Clar.

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

Detailed description: This page of a musical score covers measures 24 through 28. The instruments are arranged in a standard orchestral layout. The woodwind section includes Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), Bassoon (Bsn.), Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2 and 3 (Clar.2&3), and Bass Clarinet (B.Clar.). The saxophone section includes Alto Saxophones 1 and 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Horns 1 and 2 (Hrn.1&2), Euphonium (Euph.), and Bass. The score shows various musical notations such as eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. The bassoon and bass parts feature prominent melodic lines with slurs. The clarinet parts have rhythmic patterns in measures 24 and 25. The saxophone parts are mostly silent in this section. The page number '6' is centered at the bottom.

29 30 31

Ob.

Clar.

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

p

p

p

p

p

p

p

7

This musical score page covers measures 32 through 35. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 32-33 are rests. Measure 34 has a sixteenth-note triplet. Measure 35 has a half-note triplet.
- Clar. (Clarinet):** Measures 32-33 have a half-note triplet. Measure 34 has a quarter-note triplet. Measure 35 has a half-note triplet.
- Hrn. (Horn):** Measures 32-33 have a half-note triplet. Measure 34 has a quarter-note triplet. Measure 35 has a half-note triplet.
- Bsn. (Bassoon):** Measures 32-33 have a half-note triplet. Measure 34 has a quarter-note triplet. Measure 35 has a half-note triplet.
- Fl. (Flute):** Rests in all measures.
- Clar.Eb (Clarinet in E-flat):** Rests in all measures.
- Clar.1 (Clarinet 1):** Measures 32-33 have a half-note triplet. Measure 34 has a quarter-note triplet. Measure 35 is a rest.
- Clar.2&3 (Clarinets 2 and 3):** Measures 32-33 have a half-note triplet. Measure 34 has a quarter-note triplet. Measure 35 is a rest.
- B.Clar. (Bass Clarinet):** Measures 32-33 have a half-note triplet. Measure 34 has a quarter-note triplet. Measure 35 is a rest.
- A.Sax.1&2 (Alto Saxophones 1 and 2):** Rests in all measures.
- T.Sax. (Tenor Saxophone):** Rests in all measures.
- B.Sax. (Baritone Saxophone):** Measures 32-33 have a half-note triplet. Measure 34 has a quarter-note triplet. Measure 35 is a rest.
- Hrn.1&2 (Horns 1 and 2):** Measures 32-33 have a half-note triplet. Measure 34 has a quarter-note triplet. Measure 35 is a rest.
- Euph. (Euphonium):** Measures 32-33 have a half-note triplet. Measure 34 has a quarter-note triplet. Measure 35 is a rest.
- Bass:** Measures 32-33 have a half-note triplet. Measure 34 has a quarter-note triplet. Measure 35 is a rest.

This musical score page contains staves for the following instruments: Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), Bassoon (Bsn.), Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2 & 3 (Clar.2&3), Bass Clarinet (B.Clar.), Alto Saxophone 1 & 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1 & 2 (Hrn.1&2), Euphonium (Euph.), and Bass.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 36 through 40. The Oboe part features a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Bassoon part provides a rhythmic accompaniment. The Horns, Flute, Clarinet in E-flat, Clarinet 1, and Clarinets 2 & 3 are mostly silent, indicated by rests. The Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone parts have specific rhythmic patterns. The Horns 1 & 2, Euphonium, and Bass parts provide a steady harmonic and rhythmic foundation.

Ob. 41 42 43

Clar.

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

p

p

p

Detailed description: This page of a musical score covers measures 41, 42, and 43. The instrumentation includes Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), Bassoon (Bsn.), Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2 and 3 (Clar.2&3), Bass Clarinet (B.Clar.), Alto Saxophones 1 and 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1 and 2 (Hrn.1&2), Euphonium (Euph.), and Bass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Oboe part features a melodic line with slurs and accents, marked with measure numbers 41, 42, and 43. The Bassoon part has a rhythmic pattern of eighth notes with slurs. The Clarinet 1 part has a rhythmic pattern of eighth notes starting in measure 42, marked with a piano (*p*) dynamic. The Clarinets 2 and 3 part has a rhythmic pattern of eighth notes starting in measure 42, also marked with a piano (*p*) dynamic. The Alto Saxophones 1 and 2 part has a rhythmic pattern of eighth notes starting in measure 42, marked with a piano (*p*) dynamic. The Bass Clarinet part has a rhythmic pattern of eighth notes starting in measure 42. The Tenor Saxophone part is silent. The Bass Saxophone part has a rhythmic pattern of eighth notes starting in measure 42. The Horns 1 and 2 part is silent. The Euphonium part has a rhythmic pattern of eighth notes starting in measure 42. The Bass part has a rhythmic pattern of eighth notes starting in measure 42.

44 45 46 47

Ob.

Clar.

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

48 49 50 51 52

Ob.

Clar.

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

mf

p

p

p

p

p

p

p

p

p

p

Musical score for measures 58-62, featuring woodwinds and brass instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are:

- Ob. (Oboe)
- Clar. (Clarinet)
- Hrn. (Horn)
- Bsn. (Bassoon)
- Fl. (Flute)
- Clar.Eb (Clarinet in E-flat)
- Clar.1 (Clarinet 1)
- Clar.2&3 (Clarinet 2 and 3)
- B.Clar. (Bass Clarinet)
- A.Sax.1&2 (Alto Saxophone 1 and 2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Hrn.1&2 (Horn 1 and 2)
- Euph. (Euphonium)
- Bass

Measures 58-62 are marked with a dynamic of *p* (piano). The score includes various musical notations such as slurs, ties, and rests. The woodwinds and brass instruments play a melodic line, while the bassoon and bass play a rhythmic accompaniment. The clarinet and saxophone parts enter in measure 61, playing a melodic line.

This musical score page covers measures 63 through 67. The instruments and their parts are as follows:

- Ob. (Oboe):** Active in measures 63-67, featuring melodic lines with slurs and accents.
- Clar. (Clarinets):** Includes parts for Clarinet in Bb, Clarinet 1, Clarinets 2 & 3, and Bass Clarinet. Clarinet 1 and 2 & 3 have melodic lines in measures 63-64. Bass Clarinet plays a rhythmic eighth-note pattern in measures 63-64.
- Hrn. (Horn):** Horn 1 & 2 have melodic lines in measures 63-64.
- Bsn. (Bassoon):** Active in measures 63-67, mirroring the Oboe's melodic line.
- Fl. (Flute):** Remains silent throughout the page.
- Clar.Eb (Clarinet in Eb):** Remains silent throughout the page.
- A.Sax.1&2 (Alto Saxophones):** Remains silent throughout the page.
- T.Sax. (Tenor Saxophone):** Remains silent throughout the page.
- B.Sax. (Baritone Saxophone):** Plays a rhythmic eighth-note pattern in measures 63-64.
- Euph. (Euphonium):** Active in measures 63-64, playing a melodic line.
- Bass:** Plays a rhythmic eighth-note pattern in measures 63-64.

68 69 70 71 72

Ob. *p*

Clar. *p*

Hrn. *p*

Bsn. *p*

Fl.

Clar.Eb

Clar.1 *pp*

Clar.2&3 *pp*

B.Clar. *pp*

A.Sax.1&2 *pp*

T.Sax. *pp*

B.Sax. *pp*

Hrn.1&2 *pp* *p*

Euph. *pp*

Bass *pp*

Detailed description: This page of a musical score covers measures 68 to 72. The instrumentation includes Oboe, Clarinet, Horn, Bassoon, Flute, Clarinet in E-flat, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Euphonium, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 68-70 show various woodwind entries and sustained notes. Measure 71 features a dynamic shift from *pp* to *p* for the Oboe and Clarinet. Measure 72 contains a complex woodwind texture with rapid sixteenth-note passages in the Bassoon and Clarinet 1, and sustained notes in the Horns and Bass Saxophone. The overall texture is dense and dynamic.

This musical score page covers measures 73, 74, and 75. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 73 and 74 contain melodic lines with slurs and accents. Measure 75 is a whole rest.
- Clar. (Clarinet):** Measures 73, 74, and 75 are whole rests.
- Hrn. (Horn):** Measures 73 and 74 are whole rests. Measure 75 contains a melodic line starting with a grace note.
- Bsn. (Bassoon):** Plays a continuous eighth-note pattern with slurs throughout all three measures.
- Fl. (Flute):** Measures 73, 74, and 75 are whole rests.
- Clar.Eb (Clarinet in E-flat):** Measures 73, 74, and 75 are whole rests.
- Clar.1 (Clarinet 1):** Plays a rhythmic eighth-note pattern with slurs.
- Clar.2&3 (Clarinets 2 and 3):** Plays a rhythmic eighth-note pattern with slurs.
- B. Clar. (Bass Clarinet):** Plays a simple eighth-note pattern.
- A. Sax. 1&2 (Alto Saxophones 1 and 2):** Measures 73, 74, and 75 are whole rests.
- T. Sax. (Tenor Saxophone):** Measures 73, 74, and 75 are whole rests.
- B. Sax. (Baritone Saxophone):** Plays a simple eighth-note pattern.
- Hrn. 1&2 (Horns 1 and 2):** Play sustained notes with long slurs across all three measures.
- Euph. (Euphonium):** Plays a simple eighth-note pattern.
- Bass:** Plays a simple eighth-note pattern.

76 77 78 79 80

Ob.

Clar.

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

Detailed description: This page of a musical score covers measures 76 through 80. The instrumentation includes Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), Bassoon (Bsn.), Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2 and 3 (Clar.2&3), Bass Clarinet (B.Clar.), Alto Saxophone 1 and 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1 and 2 (Hrn.1&2), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 76-79 show various rhythmic patterns and melodic lines across the woodwind and brass sections. Measure 80 features a prominent melodic line in the Clarinet and a sustained chord in the Horns. The page number 18 is centered at the bottom.

81 82 83 84 85

Ob.

Clar.

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

Detailed description: This page of a musical score covers measures 81 through 85. The instrumentation includes Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), Bassoon (Bsn.), Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2 and 3 (Clar.2&3), Bass Clarinet (B.Clar.), Alto Saxophone 1 and 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1 and 2 (Hrn.1&2), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 81 and 85 feature rests for the Oboe and Flute. The Clarinet parts play a rhythmic eighth-note pattern. The Horn and Bassoon parts play a similar eighth-note pattern. The Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horns 1 and 2, Euphonium, and Bass parts play a steady eighth-note accompaniment. The page number 19 is centered at the bottom.

86 87 88 89 90

Ob.

Clar.

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

p

p

Detailed description: This page of a musical score covers measures 86 through 90. The instrumentation includes Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), Bassoon (Bsn.), Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2 and 3 (Clar.2&3), Bass Clarinet (B.Clar.), Alto Saxophone 1 and 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1 and 2 (Hrn.1&2), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 86 and 87 show the Oboe and Bassoon with rests, while the Clarinet 1 and Clarinets 2&3 play rhythmic patterns. Measures 88 and 89 feature the Oboe and Bassoon with melodic lines, and the Clarinet 1 and Clarinets 2&3 continue their rhythmic accompaniment. Measure 90 concludes the section with various instruments playing sustained notes and melodic fragments. Dynamics such as *p* (piano) are indicated for the Alto Saxophone and Tenor Saxophone parts.

91 92 93 94 95

Ob.

Clar.

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

Detailed description: This page of a musical score covers measures 91 through 95. The instruments are arranged in a standard orchestral layout. The woodwind section includes Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), Bassoon (Bsn.), Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2 and 3 (Clar.2&3), and Bass Clarinet (B.Clar.). The brass section includes Alto Saxophones 1 and 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1 and 2 (Hrn.1&2), Euphonium (Euph.), and Bass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 91-93 show various melodic and harmonic developments across the instruments. Measure 94 features a significant change in texture, with many instruments playing sustained chords or rests. Measure 95 concludes the section with a final melodic flourish in the Oboe and Clarinet parts.

This musical score page contains staves for the following instruments: Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), Bassoon (Bsn.), Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2&3 (Clar.2&3), Bass Clarinet (B.Clar.), Alto Saxophones 1&2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1&2 (Hrn.1&2), Euphonium (Euph.), and Bass.

The score is divided into four measures, numbered 96, 97, 98, and 99. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Oboe part features a melodic line with slurs and ties across measures 96-99. The Clarinet part has a similar melodic line. The Bassoon part has a lower melodic line. The Bass Clarinet, Tenor Saxophone, Bass Saxophone, and Bass parts have a rhythmic accompaniment of eighth notes. The Clarinet 1 and Clarinets 2&3 parts have a sustained note in measure 99, marked with a piano (*p*) dynamic. The Horns 1&2 and Euphonium parts have a sustained note in measure 99, also marked with a piano (*p*) dynamic. The Flute part is silent throughout the measures.

100

101

102

103

Ob.

Clar.

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

104 105 106 107 108

Ob.

Clar.

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

p

This musical score page covers measures 104 through 108. The instruments are arranged in a standard orchestral layout. The woodwind section includes Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), Bassoon (Bsn.), Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2 and 3 (Clar.2&3), Bass Clarinet (B.Clar.), Alto Saxophone 1 and 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Horns 1 and 2 (Hrn.1&2), Euphonium (Euph.), and Bass. The Clarinet and Bassoon parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The Saxophone and Horn parts play sustained chords, with dynamic markings of *p* (piano) appearing in measures 105, 106, and 107. The Oboe part has a whole rest in measure 104. The Flute, Clarinet in E-flat, Clarinet 1, and Clarinets 2 and 3 parts are mostly silent throughout the page.

109 110 111 112

Ob.

Clar.

Hrn.

Bsn.

Fl.

Clar.E♭

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

p

p

p

p

113 114 115 116 117

Ob.

Clar.

Hrn.

Bsn.

Fl.

Clar.E♭

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

f

f

f

f

f

f

f

f

f

f

f

f

f

Detailed description: This page of a musical score covers measures 113 to 117. It features a large ensemble of instruments: Oboe, Clarinet (two parts), Horn (two parts), Bassoon, Flute, Clarinet in E-flat, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Euphonium, and Bass. Measure 113 shows the beginning of the passage with a forte (*f*) dynamic. Measures 114-117 contain complex rhythmic textures, including sixteenth-note patterns, chords, and sustained tones. The dynamic *f* is consistently marked throughout the section.

118 119 120 121 122

Ob.

Clar.

Hrn.

Bsn.

Fl. *p*

Clar.Eb *p*

Clar.1 *p*

Clar.2&3 *p*

B.Clar. *p*

A.Sax.1&2 *p*

T.Sax. *p*

B.Sax. *p*

Hrn.1&2 *p*

Euph. *p*

Bass *p*