

# Adagio

(from: Clarinetconcerto)

Concertbandscore

Duration:appr.7 min.

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arr. Willy Hautvast

Adagio (♩=50)

The musical score is arranged for a concert band and consists of the following parts:

- Solo Clarinet:** Features a melodic line starting with a *p* dynamic.
- Flute:** Remains silent throughout the piece.
- Oboe:** Remains silent throughout the piece.
- Clarinet Eb:** Remains silent throughout the piece.
- Clarinet 1:** Plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
- Clarinet 2:** Plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
- Clarinet 3:** Plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
- Alto Clarinet Eb:** Plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
- Bass Clarinet:** Plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
- Alto Saxophone:** Remains silent until the final measure, where it plays a chordal figure with a *mf* dynamic.
- Tenor Saxophone:** Remains silent throughout the piece.
- Bariton Saxophone:** Plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
- Horn 1&2 F:** Remains silent throughout the piece.
- Bass C:** Plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.

9

Solo Cl.

Fl.

mf

Ob.

mf

Cl.Eb

mf

Cl.1

mf

p

Cl.2

mf

p

Cl.3

mf

A.Cl.

mf

B.Cl.

mf

A.Sax.

mf

p

T.Sax.

mf

B.Sax.

mf

Hrn.

mf

Bass

mf

17

Solo Cl. *p*

Fl.

Ob.

Cl.Eb

Cl.1

Cl.2 *f*

Cl.3 *p* *f*

A.Cl. *p*

B.Cl. *p*

A.Sax. *f*

T.Sax. *p*

B.Sax. *p*

Hrn.

Bass

Solo Cl. Fl. Ob. Cl.Eb Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. A.Sax. T.Sax. B.Sax. Hrn. Bass

*f* *f* *f* *f* *f* *p* *f* *f* *f* *f* *f* *p* *f* *f*

4

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The Solo Clarinet part is mostly silent with a few rests. The Flute, Oboe, and Clarinet in E-flat parts begin with a forte (f) dynamic and play melodic lines with slurs. The Clarinet in B-flat 1 part starts with f and ends with p. The Clarinet in B-flat 2 part starts with f and ends with p. The Clarinet in B-flat 3 part plays a continuous eighth-note pattern. The Alto Clarinet and Bass Clarinet parts start with f. The Alto Saxophone part starts with f and ends with p. The Tenor Saxophone part starts with f. The Baritone Saxophone part starts with f. The Horn part starts with f. The Bass part starts with f and plays a rhythmic accompaniment of eighth notes and quarter notes.

33

Solo Cl. *p*

Fl.

Ob.

Cl.Eb

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

A.Cl. *p*

B.Cl. *p*

A.Sax.

T.Sax.

B.Sax. *p*

Hrn.

Bass *p*

5

40

Solo Cl.

Fl.

Ob.

Cl.Eb

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.

Bass

*p*

47

Solo Cl.

Fl.

Ob.

Cl.Eb

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.

Bass

This musical score page, numbered 47, features a Solo Clarinet (Cl.) part with several sixteenth-note runs marked with a '6' for sixteenth notes. The Solo Cl. part begins with a sixteenth-note run, followed by a quarter note, another sixteenth-note run, and a quarter note. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.Eb), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horn (Hrn.), and Bass. The Flute, Oboe, and Clarinet in E-flat parts have sparse entries with eighth notes. The Clarinet 1, 2, and 3 parts have more active lines, with Clarinet 1 and 2 playing sixteenth-note patterns and Clarinet 3 playing a melodic line. The Alto Clarinet and Bass Clarinet parts have long rests followed by a few notes. The Alto Saxophone part has a few notes at the end of the page. The Tenor Saxophone part has a long rest. The Bass Saxophone part has a few notes. The Horn part has a long rest. The Bass part has a few notes.

53

Solo Cl. *cresc.* *f*

Fl. *f* *f*

Ob. *f* *f*

Cl.Eb *f* *f*

Cl.1 *cresc.* *f* *p* *f* *p*

Cl.2 *cresc.* *f* *p* *f* *p*

Cl.3 *cresc.* *f* *p* *f*

A.Cl. *cresc.* *f* *f*

B.Cl. *cresc.* *f* *f*

A.Sax. *cresc.* *f* *f*

T.Sax. *cresc.* *f* *f*

B.Sax. *cresc.* *f* *f*

Hrn. *p* *cresc.* *f*

Bass *cresc.* *f* *f*



Cadenza

58

Musical score for a cadenza section, featuring Solo Clarinet and various woodwind instruments. The score is written in 3/4 time and includes dynamics markings such as *f* (forte) and *p* (piano). The Solo Clarinet part is the primary focus, with other instruments providing accompaniment. The Solo Clarinet part begins with a *f* dynamic and transitions to *p* after the first measure. The other instruments (Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, and Bass) also have parts, with many starting at *f* and some transitioning to *p* later in the section. The Solo Clarinet part features a melodic line with slurs and a final flourish. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

66

Solo Cl.

Fl.

Ob.

Cl.Eb

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.

Bass



81

Solo Cl.

Fl.

Ob.

Cl.Eb

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.

Bass

*p*

87

Solo Cl. *6*

Fl.

Ob.

Cl.Eb

Cl.1 *p*

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.

Bass

92

Solo Cl. *tr*

Fl. *p*

Ob. *p*

Cl.Eb *p*

Cl.1

Cl.2

Cl.3

A.Cl. *p*

B.Cl. *p*

A.Sax. *p*

T.Sax.

B.Sax. *p*

Hrn. *p*

Bass *p*

14