



5 6 7 8 9 10

Fl./Ob.  
Cl./Flüg.Eb

Clar./Flüg.  
Sopr.sax.

Trp.1&2

A.sax.  
Hrn.1

T.sax./Hrn.2  
Alto cl.  
Bar./Trb.1

Fag./B.clar.  
B.sax./Trb.2  
Bass

Timp.

Perc.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*



17 18 19 20 21 22

Fl./Ob.  
Cl./Flüg.Eb

Clar./Flüg.  
Sopr.sax.

Trp.1&2

A.sax.  
Hrn.1

T.sax./Hrn.2  
Alto cl.  
Bar./Trb.1

Fag./B.clar.  
B.sax./Trb.2  
Bass

Timp.

Perc.

*dim.* *p* *mf*

*dim.* *p* *mf*

*dim.* *p* *mf*

*dim.* *p* *mf*

*f* *dim.* *p* *mf*

*p* *mf*

*mf*

23 24 25 26 27

Fl./Ob.  
Cl./Flüg.Eb

Clar./Flüg.  
Sopr.sax.

Trp.1&2

A.sax.  
Hrn.1

T.sax./Hrn.2  
Alto cl.  
Bar./Trb.1

Fag./B.clar.  
B.sax./Trb.2  
Bass

Timp.

Perc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

5

28 29 30 31 32

Fl./Ob.  
Cl./Flüg.Eb

Clar./Flüg.  
Sopr.sax.

Trp.1&2

A.sax.  
Hrn.1

T.sax./Hrn.2  
Alto cl.  
Bar./Trb.1

Fag./B.clar.  
B.sax./Trb.2  
Bass

Timp.

Perc.

*p*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 28 through 32. The key signature is B-flat major (two flats). The woodwind section includes Flute/Oboe, Clarinet/Flute in E-flat, Clarinet/Soprano Saxophone, Trumpets 1 & 2, Alto Saxophone/Horn 1, Tenor Saxophone/Horn 2/Alto Clarinet/Baritone Trumpet 1, and Bassoon/Bass Clarinet/Bass Saxophone/Trumpet 2/Bass. The brass section includes Trombones 1 & 2 and Trumpets 1 & 2. The percussion section includes Timpani and Percussion. Measures 28 and 29 feature dense chordal textures in the woodwinds and brass. Measure 30 is marked with a piano (*p*) dynamic and features melodic lines in the woodwinds and brass. Measures 31 and 32 continue the melodic development with various articulations and dynamics.

33 34 35 36 37 38

Fl./Ob.  
Cl./Flüg.Eb

Clar./Flüg.  
Sopr.sax.

Trp.1&2

A.sax.  
Hrn.1

T.sax./Hrn.2  
Alto cl.  
Bar./Trb.1

Fag./B.clar.  
B.sax./Trb.2  
Bass

Timp.

Perc.

*f*

*f*

*f*

*f*

*f*

*f*

*p* *f*

39 40 41 42 43

1. 2.

Fl./Ob.  
Cl./Flüg.Eb

Clar./Flüg.  
Sopr.sax.

Trp.1&2

A.sax.  
Hrn.1

T.sax./Hrn.2  
Alto cl.  
Bar./Trb.1

Fag./B.clar.  
B.sax./Trb.2  
Bass

Timp.

Perc.

*p*

*p*

*p*

Detailed description of the musical score: The score is for measures 39 through 43. It features seven staves: Flute/Oboe/Clarinet in E-flat, Clarinet in B-flat/Soprano Saxophone, Trumpets 1 & 2, Alto Saxophone/Horn 1, Tenor Saxophone/Horn 2/Alto Clarinet/Baritone/Trumpet 1, Bassoon/Bass Clarinet/Bass Saxophone/Trumpet 2/Bass, and Timpani/Drumset. Measures 39-41 show a steady accompaniment with woodwinds and brass. Measures 42 and 43 feature first and second endings, respectively, with a piano (*p*) dynamic marking. The percussion part provides a rhythmic foundation throughout.