

Perf. time: appr. 4.45 min.

# Absarokas Sunrise

Dirk van der Niet

Tranquille  $\bullet = 62$

Flute (C)

Oboe (C)

English Horn (F)

Bassoon (C)

E♭-Clarinet

1st Clarinet (B♭)

2nd-3rd Clarinet (B♭)

Alto Clarinet (E♭)

Bass Clarinet (B♭)

Alto Sax (E♭)

Tenor Sax (B♭)

Bariton

1st Trumpet (B♭)

2nd Trumpet (B♭)

3rd Trumpet (B♭)

1st-3rd Horn (F)

2nd-4th Horn (F)

1st Trombone (C)

2nd Trombone (C)

3rd Trombone (C)

1st-2nd Baritone (B♭)

Tuba (C)

Mallet Percussion

Timpani

Percussion 1

Percussion 2

The musical score is written for a woodwind and brass ensemble. It begins with a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The tempo is marked 'Tranquille' with a metronome marking of 62. The score includes parts for Flute (C), Oboe (C), English Horn (F), Bassoon (C), E♭-Clarinet, 1st Clarinet (B♭), 2nd-3rd Clarinet (B♭), Alto Clarinet (E♭), Bass Clarinet (B♭), Alto Sax (E♭), Tenor Sax (B♭), Bariton, 1st Trumpet (B♭), 2nd Trumpet (B♭), 3rd Trumpet (B♭), 1st-3rd Horn (F), 2nd-4th Horn (F), 1st Trombone (C), 2nd Trombone (C), 3rd Trombone (C), 1st-2nd Baritone (B♭), and Tuba (C). The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score features several dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include 'espressivo e ben tenuto' (expressive and well-sustained) and 'solo a def. horn' (solo at the discretion of the horn player). The Mallet Percussion part includes a specific instruction for 'tubular bells'.

**A**

9

Flt. *p*

Ob.

E. H. *espressivo e ben tenuto*  
*mf*

Bssn.

E♭-Clar. *espressivo e ben tenuto*  
*a def. eng. horn*  
*mp*

Clar. 1

Clar. 2-3

A. Clar.

B. Clar.

A. Sax *pp*

Ten. Sax *pp*

B. Sax *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3 *tutti*  
*mf* *espressivo e ben tenuto*

Hrn. 2-4 *tutti*  
*mf*

Trb. 1 *mp*

Trb. 2

Trb. 3 *mp*

Bar. 1-2 *mp*

Tuba

Mllts. *glockenspiel*

Timp.

Perc. 1

Perc. 2

16 *solo*

Flt. *mf* *mp*

Ob.

E. H.

Bssn.

E♭-Clar.

Clar. 1 *obl* *mp*

Clar. 2-3 *mp*

A. Clar.

B. Clar. *mp*

A. Sax *mp*

Ten. Sax *mp*

B. Sax *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Bar. 1-2 *mp*

Tuba *mp*

Mllts.

Timp.

Perc. 1 *pp* *snare drum*

Perc. 2



C

29

Flt. *tutti* *f* *mf*

Ob. *f* *mf*

E. H. *mf*

Bssn. *mp*

E♭-Clar. *tutti* *mf* *f*

Clar. 1 *mf*

Clar. 2-3 *mf*

A. Clar. *mf*

B. Clar. *mf*

A. Sax *mf*

Ten. Sax *f* *mf*

B. Sax *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3

Hrn. 2-4

Trb. 1 *mp* *f* *mp* *f*

Trb. 2 *mp* *f* *mp* *f*

Trb. 3 *mp* *f* *mp* *f*

Bar. 1-2 *mp*

Tuba *mp*

Mllts. xylophone *mf*

Timp.

Perc. 1 gong *mf* pair of cymbals *mf*

Perc. 2 *mf*

*mp* *p* < *mf* *mp* *p* < *mf*



Flt. *mf*

Ob.

E. H.

Bssn.

E♭-Clar. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

A. Clar.

B. Clar. *mf*

A. Sax *mf*

Ten. Sax *mf*

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

Tuba

Mllts. *mp*

Timp.

Perc. 1

Perc. 2

**E**

46

Flt. *mf*

Ob. *mf*

E. H. *mf*

Bssn.

E♭-Clar.

Clar. 1 *mf*

Clar. 2-3 *mf*

A. Clar. *mf*

B. Clar.

A. Sax *mf*

Ten. Sax *mf*

B. Sax

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. 1-2 *mf*

Tuba

Mllts.

Timp. *mf* bass drum & cymbals

Perc. 1 *mf*

Perc. 2 *mf*



Flt.

Ob.

E. H.

Bssn.

E♭-Clar.

Clar. 1

Clar. 2-3

A. Clar.

B. Clar.

A. Sax

Ten. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

Tuba

Mllts.

Timp.

Perc. 1

Perc. 2

The musical score for page 51 is a full orchestral arrangement. It features a variety of instruments, each with its own part. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Trombones, Baritone, Tuba) sections play melodic and harmonic lines, often with long notes and slurs. The strings (Bassoon, Eb Clarinet) provide a steady accompaniment. The percussion section (Timpani, Percussion 1 and 2) adds rhythmic texture with patterns of eighth and sixteenth notes, including triplets. Dynamic markings such as *mf* (mezzo-forte) are used to indicate volume levels. The score is written in a key signature of three flats and a 4/4 time signature.

**F**

56

Flt.

Ob.

E. H.

Bssn.

Eb-Clar.

Clar. 1

Clar. 2-3

A. Clar.

B. Clar.

A. Sax

Ten. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

Tuba

Mllts.

Timp.

Perc. 1

Perc. 2