

Abendsegen

Fanfarescore

(Aus: Hänsel und Gretel)

Duration: appr. 3 min.

Engelbert Humperdinck

Arr. Willy Hautvast

Sehr ruhig ($\text{♩} = 52$) rall. A tempo

The score is for a fanfare in common time (C) with a tempo of 52 quarter notes per minute. It is divided into three sections: 'Sehr ruhig' (Very slow), 'rall.' (Ritardando), and 'A tempo'. The instruments and their parts are as follows:

- Soprano Saxophone:** Melodic line, starting with a half note G4, moving to A4, B4, C5, then descending.
- Alto Saxophone 1&2:** Harmonic accompaniment, starting with a half note G4, moving to A4, B4, C5, then descending.
- Tenor Saxophone:** Melodic line, starting with a half note G4, moving to A4, B4, C5, then descending.
- Baritone Saxophone:** Harmonic accompaniment, starting with a half note G4, moving to A4, B4, C5, then descending.
- Flügelhorn Eb:** Melodic line, starting with a half note G4, moving to A4, B4, C5, then descending.
- Flügelhorn 1:** Harmonic accompaniment, starting with a half note G4, moving to A4, B4, C5, then descending.
- Flügelhorn 2&3:** Harmonic accompaniment, starting with a half note G4, moving to A4, B4, C5, then descending.
- Trumpet 1:** Melodic line, starting with a half note G4, moving to A4, B4, C5, then descending.
- Trumpet 2&3:** Harmonic accompaniment, starting with a half note G4, moving to A4, B4, C5, then descending.
- Horn 1 F:** Melodic line, starting with a half note G4, moving to A4, B4, C5, then descending.
- Horn 2&3 F:** Harmonic accompaniment, starting with a half note G4, moving to A4, B4, C5, then descending.
- Trombone 1 C:** Melodic line, starting with a half note G4, moving to A4, B4, C5, then descending.
- Trombone 2&3 C:** Harmonic accompaniment, starting with a half note G4, moving to A4, B4, C5, then descending.
- Euphonium C:** Melodic line, starting with a half note G4, moving to A4, B4, C5, then descending.
- Bass C:** Harmonic accompaniment, starting with a half note G4, moving to A4, B4, C5, then descending.

Dynamic markings are *pp* (pianissimo) throughout. The score includes various musical notations such as slurs, ties, and articulation marks.

7

S.Sax. *pp*

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb *pp*

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

S.Sax. *pp*

A.Sax. *poco cresc.* *pp subito*

T.Sax. *poco cresc.* *pp subito*

B.Sax. *poco cresc.* *pp subito*

Flüg.Eb *pp*

Flüg.1 *poco cresc.* *pp subito*

Flüg.2&3 *poco cresc.* *pp subito*

Tpt.1 *poco cresc.* *pp subito*

Tpt.2&3 *poco cresc.* *pp subito*

Hrn.1 *poco cresc.* *pp subito*

Hrn.2&3 *poco cresc.* *pp subito*

Tbn.1 *pp subito*

Tbn.2&3 *pp subito*

Euph. *poco cresc.* *pp subito*

Bass *poco cresc.* *pp subito*

Poco rit.

19

Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass

A tempo

25

S.Sax. *pp*

A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

Flüg.Eb *pp*

Flüg.1 *pp*

Flüg.2&3 *pp*

Tpt.1 *pp*

Tpt.2&3 *pp*

Hrn.1 *pp*

Hrn.2&3 *pp*

Tbn.1 *pp*

Tbn.2&3 *pp*

Euph. *pp*

Bass *pp*

32

Poco rit.

Saxophone section (S.Sax., A.Sax., T.Sax., B.Sax.) and woodwind section (Flüg.Eb, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass).

The score consists of 13 staves. The saxophone section (S.Sax., A.Sax., T.Sax., B.Sax.) and woodwind section (Flüg.Eb, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass) are arranged in a standard orchestral layout. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The saxophone section has a melodic line in the first measure, followed by rests, and then a more active line in the fifth measure. The woodwind section has a melodic line in the first measure, followed by rests, and then a more active line in the fifth measure. The brass section (Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass) has a melodic line in the first measure, followed by rests, and then a more active line in the fifth measure. The dynamic marking *pp* is used in the fifth measure for the Tpt.1, Tbn.1, and Tbn.2&3 parts.