

Perf. time: appr 8.30 min.

A Day Off

I. Looking about

Co Vriend

Allegretto $\text{♩} = 100$

Flute-Piccolo (C)

Oboe (C)

Bassoon (C) *mp*

Eb-Clarinet

Solo-1st Clarinet (Bb) *mp*

2nd-3rd Clarinet (Bb) *mp*

Alto Clarinet (Bb) *mp*

Bass Clarinet (Bb)

Alto Sax (Eb) *mp*

Tenor Sax (Bb) *mp*

Baritone Sax (Eb) *mp*

1st Horn (F) *mp*

2nd Horn (F) *mp*

3rd Horn (F) *mp*

1st Trumpet (Bb)

2nd-3rd Trumpet (Bb)

1st Trombone (C) *mp*

2nd Trombone (C) *mp*

3rd Trombone (C) *mp*

1st Baritone - Euph. (Bb) *mp*

2nd Euph. - Bar. (Bb) *mp*

Tuba (Eb) *mp*

Tuba (Bb) *mp*

Timpani

Percussion 1 *mp* sn. drum

Percussion 2 *mp* susp. cymbal

Percussion 3 *p* woodblock bss. drum

A

9

Flt.-Picc. *f* whistle (ad lib.)

Oboe *f* whistle (ad lib.)

Bssn. *mp*

Eb-Clar. *f* whistle (ad lib.)

Clar. S-1

Clar. 2-3

A. Clar.

B. Clar.

A. Sax

T. Sax

B. Sax *f* whistle (ad lib.)

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

Tpt. 1 *f* whistle (ad lib.)

Tpt. 2-3 *f*

Tromb. 1 *mp*

Tromb. 2 *mp*

Tromb. 3 *mp*

Bar./Euph. 1

Euph./Bar. 2 *mp*

Tuba Eb

Tuba Bb *mp*

Timp. *f* whistle (ad lib.)

Perc. 1 *mp*

Perc. 2

Perc. 3

rit. *a tempo*

B

Flt.-Picc. *mf* *f*

Oboe *mf* *f*

Bsn. *mf* *f*

Eb-Clar. *mf* *f*

Clar. S-1 *mf* *f* *p*

Clar. 2-3 *mf* *f* *p*

A. Clar. *mf* *f* *p*

B. Clar. *mf* *f* *p*

A. Sax *mf* *f* *mf*

T. Sax *mf* *f* *mf*

B. Sax *mf* *f* *mf*

Hrn. 1 *mf* *f* *mf*

Hrn. 2 *mf* *f* *mf*

Hrn. 3 *mf* *f* *mf*

Tpt. 1 *mf* *f* *muted* *mf*

Tpt. 2-3 *mf* *f* *muted* *mf*

Tromb. 1 *mf* *f* *mf*

Tromb. 2 *mf* *f* *mf*

Tromb. 3 *mf* *f* *mf*

Bar./Euph. 1 *mf* *f* *p*

Euph./Bar. 2 *mf* *f* *p*

Tuba Eb *mf* *f* *p*

Tuba Bb *mf* *f* *p*

Timp. *f* *p*

Perc. 1 *f* *mp* *p*

Perc. 2 *mf* *f* *p*

Perc. 3 *cymbal* *mf* *f* *p*

C

27

+ picc.

Flt.-Picc. *f*

Oboe *mf* *f*

Bssn. *mf* *f*

Eb-Clar. *f*

Clar. S-1 *mf* *f*

Clar. 2-3 *mf* *f*

A. Clar. *mf* *f*

B. Clar. *mf* *f*

A. Sax *p* *mf* *f*

T. Sax *p* *mf* *f*

B. Sax *p* *mf* *f*

Hrn. 1 *p* *mf* *f*

Hrn. 2 *p* *mf* *f*

Hrn. 3 *p* *mf* *f*

Tpt. 1 *open* *mf* *f*

Tpt. 2-3 *open* *mf* *f*

Tromb. 1 *p* *mf* *f*

Tromb. 2 *p* *mf* *f*

Tromb. 3 *p* *mf* *f*

Bar./Euph. 1 *mf* *f*

Euph./Bar. 2 *mf* *f*

Tuba Eb *mf* *f*

Tuba Bb *mf* *f*

Timp. *mf* *f*

Perc. 1 *pp* *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

Flt.-Picc.

Oboe

Bssn.

Eb-Clar.

Clar. S-1

Clar. 2-3

A. Clar.

B. Clar.

A. Sax

T. Sax

B. Sax

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar./Euph. 1

Euph./Bar. 2

Tuba Eb

Tuba Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Andantino $\text{♩} = 100$

II. Meditation

90 1st fld. solo + picc. *ppp* 2nd fld. solo *pp* *cresc.*

Oboe one only *ppp* *pp* *cresc.*

Bsn. *ppp* *pp* *cresc.*

Eb-Clar. *ppp* *simile* *pp* *cresc.*

Clar. S-1 one only *ppp* *pp* *cresc.*

Clar. 2-3 *pp* other players one only *pp* *cresc.*

A. Clar. *pp* *cresc.*

B. Clar. *pp* *cresc.*

A. Sax one only *ppp* *pp* other players *cresc.*

T. Sax *pp* other players *cresc.*

B. Sax *pp* *cresc.*

Hrn. 1 *ppp* *pp* *cresc.*

Hrn. 2 *ppp* *pp* *cresc.*

Hrn. 3 *ppp* *pp* *cresc.*

Tpt. 1 muted *pp* *cresc.*

Tpt. 2-3 muted *pp* *cresc.*

Tromb. 1 *ppp* *pp* *cresc.*

Tromb. 2 *ppp* *pp* *cresc.*

Tromb. 3 *ppp* *pp* *cresc.*

Bar./Euph. 1 *ppp* *pp* *cresc.*

Euph./Bar. 2 *ppp* *pp* *cresc.*

Tuba Eb *ppp* *pp* *cresc.*

Tuba Bb solo *p* *cresc.*

Timp. *ppp* *pp* *cresc.*

Perc. 1 *ppp* *pp* *cresc.*

Perc. 2 *ppp* *pp* *cresc.*

Perc. 3 *ppp* *pp* *cresc.*

H

101

Flt.-Picc. *mf*

Oboe *mf*

Bssn. *mf* solo

Eb-Clar. *mf*

Clar. S-1 *mf* tutti

Clar. 2-3 *mf* tutti *p*

A. Clar. *p*

B. Clar. *p*

A. Sax *mf* tutti

T. Sax *mf* solo

B. Sax *mf*

Hrn. 1 *mp* *p*

Hrn. 2

Hrn. 3

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tromb. 1

Tromb. 2

Tromb. 3

Bar./Euph. 1 *mf* solo

Euph./Bar. 2 *mf*

Tuba Eb

Tuba Bb *mf*

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3

D.S. al Coda

112 **J**
picc.

Flt.-Picc. *p*

Oboe *p*

Bsn. *p*

Eb-Clar.

Clar. S-1

Clar. 2-3

A. Clar.

B. Clar.

A. Sax

T. Sax

B. Sax

Hrn. 1

Hrn. 2 *p*

Hrn. 3 *p*

Tpt. 1 *open* *p*

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar./Euph. 1

Euph./Bar. 2

Tuba Eb

Tuba Bb *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

⊖ Coda **K** ♩ = ♩

piu mosso ♩ = 63

120

Flt.-Picc. *mf* - *picc.*

Oboe

Bssn.

Eb-Clar. *mf*

Clar. S-1 *mf*

Clar. 2-3

A. Clar.

B. Clar.

A. Sax *mp*

T. Sax

B. Sax

Hrn. 1 *mp* *mf*

Hrn. 2 *mp* *mf*

Hrn. 3 *mp* *mf*

Tpt. 1 *mp* *open solo* *espressivo* *tutti*

Tpt. 2-3 *mp*

Tromb. 1 *p* *mf*

Tromb. 2 *p* *mf*

Tromb. 3 *p* *mf*

Bar./Euph. 1 *mf*

Euph./Bar. 2 *mf*

Tuba Eb *tutti* *mf*

Tuba Bb *p* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

127 L

Flt.-Picc. *cresc.*

Oboe

Bsn. *cresc.*

E♭-Clar. *cresc.*

Clar. S-1 *cresc.*

Clar. 2-3

A. Clar. *mf cresc.*

B. Clar. *mf cresc.*

A. Sax *mf cresc.*

T. Sax *mf cresc.*

B. Sax *mf cresc.*

Hrn. 1 *cresc.*

Hrn. 2 *cresc.*

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1 *cresc.*

Tromb. 2 *cresc.*

Tromb. 3 *cresc.*

Bar./Euph. 1 *cresc.*

Euph./Bar. 2 *cresc.*

Tuba E♭ *cresc.*

Tuba B♭ *cresc.*

Timp.

Perc. 1

Perc. 2 *mf cresc.*

Perc. 3

Tempo di Valse $\text{♩} = 176$ III. Dancing around

164 flt. *mf* + picc. *f*

Oboe *mf* *f*

Bssn. *mf* *f*

Eb-Clar. *mf* *f*

Clar. S-1 *mf* *f*

Clar. 2-3 *mf* *f*

A. Clar. *mf* *f*

B. Clar. *mf* *f*

A. Sax *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Hrn. 3 *mf* *f*

Tpt. 1 open *f*

Tpt. 2-3 open *f*

Tromb. 1 *mf* *f*

Tromb. 2 *mf* *f*

Tromb. 3 *mf* *f*

Bar./Euph. 1 *mf* *f*

Euph./Bar. 2 *mf* *f*

Tuba Eb *mf* *f*

Tuba Bb *mf* *f*

Timp. *mf*

Perc. 1 *mf* woodblock *f*

Perc. 2 tambourine *mf* *f*

Perc. 3 bss. drum *mf* *f*

172 **O**
- picc.

Flt.-Picc. - picc. + picc.

Oboe

Bssn.

Eb-Clar.

Clar. S-1

Clar. 2-3

A. Clar.

B. Clar.

A. Sax

T. Sax

B. Sax

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar./Euph. 1

Euph./Bar. 2

Tuba Eb

Tuba Bb

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

P

181

This page of a musical score, numbered 181, features a dynamic marking of **P** (Piano) at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flt.-Picc.
- Oboe
- Bssn.
- Eb-Clar.
- Clar. S-1
- Clar. 2-3
- A. Clar.
- B. Clar.
- A. Sax
- T. Sax
- B. Sax
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Tpt. 1
- Tpt. 2-3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Bar./Euph. 1
- Euph./Bar. 2
- Tuba Eb
- Tuba Bb
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as slurs, ties, and triplets. The percussion parts (Perc. 1, 2, 3) are written in a simplified notation style. The page concludes with a double bar line and repeat dots at the end of each staff.

190  **Q** Valse lento $\text{♩} = 80$

Flt.-Picc. *p*

Oboe *p*

Bsn. *mp*

Eb-Clar. *p*

Clar. S-1 *p*

Clar. 2-3 *p*

A. Clar. *p*

B. Clar.

A. Sax *p*

T. Sax *p*

B. Sax *p*

Hrn. 1

Hrn. 2 *p*

Hrn. 3 *p*

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar./Euph. 1 *mp*

Euph./Bar. 2 *mp*

Tuba Eb *p*

Tuba Bb *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

196

Flt.-Picc.

Oboe

Bssn.

Eb-Clar.

Clar. S-1

Clar. 2-3

A. Clar.

B. Clar.

A. Sax

T. Sax

B. Sax

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar./Euph. 1

Euph./Bar. 2

Tuba Eb

Tuba Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Flt.-Picc. *mp*

Oboe *mp*

Bssn. *mp*

Eb-Clar. *mp*

Clar. S-1 *mp*

Clar. 2-3 *mp*

A. Clar. *mp*

B. Clar. *mp*

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Tromb. 1 *mp*

Tromb. 2 *mp*

Tromb. 3 *mp*

Bar./Euph. 1 *mp*

Euph./Bar. 2 *mp*

Tuba Eb *mp*

Tuba Bb *mp*

Timp.

Perc. 1
susp. cymbal

Perc. 2 *mp*

Perc. 3